



# Drama

## Year 12 Curriculum Map

Unit One	Unit Two	Unit Three
<p><b>Topic:</b> Introduction to Practitioners</p> <p><b>Key Learning:</b> Practitioners and their theories e.g. Brecht, Stanislavski, Kneehigh Rehearsal techniques Practitioner techniques</p> <p><b>Assessment:</b> Monologue/Duologue performance</p>	<p><b>Topic:</b> Component 1 Preparation</p> <p><b>Key Learning:</b> Re-Interpretation of a script into a new performance in the style of a practitioner Creative Log of process</p> <p><b>Assessment:</b> To take place in the following half term</p>	<p><b>Topic:</b> Component 1 performance and Creative Log Completion</p> <p><b>Key Learning:</b> Performance and coursework completion Amend and refine Grading criteria</p> <p><b>Assessment:</b> Component 1 is worth 20% of A Level</p>
Unit Four	Unit Five	Unit Six
<p><b>Topic:</b> Machinal (Component 3)</p> <p><b>Key Learning:</b> Expressionism Mechanical society Writing for exam Historical context</p> <p><b>Assessment:</b> In class assessments of exam papers</p>	<p><b>Topic:</b> Machinal (Component 3)</p> <p><b>Key Learning:</b> Timed questions As a set designer, as an actor and as a director questions Links to Live Theatre as an influence</p> <p><b>Assessment:</b> PPE exam (Component 3 is worth 40% of A Level)</p>	<p><b>Topic:</b> Year 13 Practitioner Study</p> <p><b>Key Learning:</b> Practitioners such as Artaud, Berkoff and Polly Teale Practical exploration of practitioners</p> <p><b>Assessment:</b> n/a</p>



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## Year 13 Curriculum Map

Unit One	Unit Two	Unit Three
<p><b>Topic:</b> Saved (Component 3)</p> <p><b>Key Learning:</b>            1960's Britain            In-Yer-Face Theatre            Realism            Timed questions</p> <p><b>Assessment:</b> Comp 3 questions in class assessment</p>	<p><b>Topic:</b> Component 2 Preparation</p> <p><b>Key Learning:</b>            Devising practitioner choice            Scripted practitioner choice            Rehearsal techniques</p> <p><b>Assessment:</b> To take place in the following half term</p>	<p><b>Topic:</b> Component 2 performance and Process Report completion</p> <p><b>Key Learning:</b>            Performance and coursework completion            Amend and refine            Grading criteria</p> <p><b>Assessment:</b> Component 2 is worth 40% of A Level</p>
Unit Four	Unit Five	
<p><b>Topic:</b> Unseen Text (currently Curious Incident...) preparation and Component 3 revision</p> <p><b>Key Learning:</b>            Technical theatre terminology            References to Live Theatre            Revision techniques            Historical context revision</p> <p><b>Assessment:</b> In class assessments of exam papers</p>	<p><b>Topic:</b> Component 3 revision and exam</p> <p><b>Key Learning:</b>            Timed questions            As a set designer, as an actor and as a director questions            Links to Live Theatre as an influence</p> <p><b>Assessment:</b> Component 3 exam (Component 3 is worth 40% of A Level)</p>	