

English Literature KS5 Curriculum Map



Autumn Term Year 12	Spring Term Year 12	Summer Term Year 12
<p>Topic: Paper 1 A Streetcar Named Desire</p> <p>Key learning: Students will be introduced to the play and explore the plot, plastic and naturalist theatre, post-war context and the essay structure for this question. This component will be used for the baseline assessment.</p> <p>Topic: Paper 2, Frankenstein</p> <p>Key Learning: Students will be introduced to the novel and explore key ideas related to science and society, they will cover the purpose of the frame narrative and ideas related to contextual factors.</p>	<p>Topic: Paper 1, Othello</p> <p>Key learning: Students will be introduced to the play and explore the plot, use of dramatic devices, context and the essay structure for this question. Students will also be introduced to AO5 and the idea of applying different critical interpretations and how to sit these alongside their own critical argument.</p> <p>Topic: Paper 2, The Handmaid's Tale</p> <p>Key Learning: Students will be introduced to the novel and explore key ideas related to science and society, they will cover the purpose of the analepsis, and night chapters and ideas related to contextual factors. Students will also be introduced to the comparative component for this essay and begin to draw links back to Frankenstein.</p>	<p>Topic: Paper 1, revision of full paper</p> <p>Key learning: Students will finish the year by consolidating their learning of paper 1 and begin to practice how to approach the full paper.</p> <p>Topic: Paper 2 – revision of full paper</p> <p>Key learning: Students will finish the year by consolidating their learning of paper 2 and begin to practice how to approach the full paper and approach the essay with an integrated comparative approach</p> <p>Topic: NEA component</p> <p>Key Learning: Student will be introduced to possible coursework texts and begin to craft their NEA title and focus – exemplar NEAs will be explored to expose students to a full range of marked examples. NEA drafts will be started.</p>

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Autumn Term Year 13	Spring Term Year 13	Summer Term Year 13
<p>Topic: Paper 3 Christina Rossetti</p> <p>Key learning: Students will explore Victorian context and use this lens to lead into the study of Rossetti's poetry. Each poem will be explored with consideration of language, structure, form and context.</p> <p>Topic: Paper 3 Poems of the Decade</p> <p>Key Learning: Students will explore each poem with consideration of language, structure, form and context. They will then consider how to approach unseen poetry and make comparative links, using their prior knowledge from paper 2 and the NEA component.</p> <p>Topic: NEA</p> <p>Key learning: Students will continue to work on NEA, intervention time will also be utilised once a week to complete a full draft by Christmas.</p>	<p>Topic: Paper 3 Christina Rossetti</p> <p>Key learning: Students will finish exploring Victorian context and the full range of Rossetti poems with consideration of language, structure, form and context.</p> <p>Topic: Paper 3 Poems of the Decade</p> <p>Key Learning: Students will finish exploring each poem with consideration of language, structure, form and context. They will refine their approach to unseen poetry and make comparative links, using their prior knowledge from paper 2 and the NEA component.</p> <p>Topic: NEA</p> <p>Key learning: The final draft of NEA is due this term.</p>	<p>Topic: Paper 1, Streetcar and Othello</p> <p>Topic: Paper 2, Frankenstein and The Handmaids Tale</p> <p>Topic: Paper 3, Poems of the Decade and Christina Rossetti</p> <p>Key Learning:</p> <p>Students will spend this term refining their exam skills, revising, and preparing for the A Level examination.</p>